

Kevin McDowell Stevens

AEA
SAG/AFTRA Eligible

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703.629.1790

Hgt: 6'0
Voice: Tenor C3-Bb4

Film/T.V.

Where is Home?	Lead	Deseree Whitt Productions
Carpenter's Box	Lead	Aaron Bailey Productions
Groovin' to the Jive	Supporting	Dmitri Agnos Productions
History (Webseries)	Guest Star	Necessary Outlet Productions
Gangland	Co-Star	History Channel

New York Theatre

		* Performed	**Staged Reading
The Search for Ecstasy**	Lyle McCutcheon	Manhattan Theatre Club	
Dracula	Jonathan Harker	13 th St. Repertory Theatre	
God of Carnage, with Christine Pedi	Alan	Pelham Manor Playhouse	
Der Ring Gott Farblonjet	Siegfried	Ridiculous Theatre Co.	
Marc in Venice (2017, 2019)	Marc	Theatre at St. John's	
Love and Art	Adam	Manhattan Repertory Theatre	
Mary V	Court	Theatre for the New City	
Aida, Carmen, Turandot	Actor	The Metropolitan Opera	

Regional Theatre - Selected Credits

Violet	Monty	NCT Dir. Valerie Rachele
The Cherry Orchard	Yasha	NCT Dir. Michael Luger
A Midsummer Night's Dream	Oberon/Theseus	NCT Dir. Melissa Maxwell
The Beaux' Stratagem	Aimwell	NCT Dir. Laura Gordon
Ring Round the Moon	Patrice	Nevada Conservatory Theatre
bobrauschenbergamerica	Darren Douglas Davenport	Nevada Conservatory Theatre
Human Comedy	Tobey/Hubert Ackley	Nevada Conservatory Theatre
Bastard Blood	George, Duke of Clarence	Woodchester Mansion, England.
Letters Home National Tour	Sgt Jeremy Lussi	Griffin Theatre Company
Julius Caesar	Ensemble, Messenger	Shakespeare Theatre Company
Merchant of Venice	Ensemble, Lorenzo (u/s)*	Shakespeare Theatre Company
Cymbeline	Ensemble (Arviragus u/s)*	Shakespeare T. C. Dir. Rebecca Taichman
An Ideal Husband	Male Swing	Shakespeare Theatre Company
The Superior Residence**	Workman	Shakespeare Theatre Company
A Midsummer Night's Dream	Titania	Shakespeare Theatre Co. Fellow's Project
Chiaroscuro	Paolo	Bailiwick Rep
Peter Pan and the Star Catchers (Developmental Workshop)	Prentiss	Williamstown Theatre Festival-Workshop Dev. by Roger Rees & Alex Timbers
Dark Shadows	Willie	Williamstown Theatre Festival Workshop
All's Well That Ends Well	The King	Lovers & Madmen Productions
Julius Caesar	Caska/Pindarus	Lovers & Madmen Productions
The Tempest	Sebastian	Lovers & Madmen Productions
The Bacchae	Cadmus	Louis Theatre, Chicago
St. Joan	Bluebeard/Courcelles	Barber Theatre, Chicago
Vilify	Iago, Richard III	Wallis Theatre, Chicago
Who's Afraid of Virginia Woolf?	Nick	Struble Theatre, Chicago

Training

MFA in Acting/UNLV (at present); B.A in Theatre/Northwestern Univ; Shakespeare Theatre Company- (Acting Fellowship); Master Classes in Musical Theatre Performance, Improv, Comedy, Sketch, Mime;
Recognized Intermediate Actor Combatant, SAFD: Certified Weapons with Recommendation- Broadsword, Rapier & Dagger, Unarmed, Knife, Sword and Shield, Single Sword, Smallsword

Special Skills

Proficient in French; Dialects: R.P/ French/ Irish/ American Southern/ Slavic; modern dance; mime; baseball; basketball; running; swimming; crossfit, swordplay, standup comedy